

PERFORMER JJ

FREESTYLE BASKETBALL PERFORMER



PROFILE

PERFORMER JJ is a freestyle basketball performer from Okinawa, Japan, known for spinning two balls at once. Japan champion in 2007, the first Japanese winner of the Ground Act Solo category at VIVAFEST 2019, the first Japanese freestyle basketball performer to pass the Cirque du Soleil audition, and has set eight GUINNESS WORLD RECORDS titles.

PERFORMER JJ is a freestyle basketball performer from Okinawa, Japan. He pushes dribbling and ball handling to the limit and sets them to music. Where most performers use one ball, he built his own style with two — earning him the name “pioneer of double ball.” Today he works with one to five balls.

He only started basketball in high school, at Konan High School, as a complete beginner who had to build his shooting form from scratch. In 2000 he joined the Okinawa General Bureau of the Prime Minister’s Office (now the Cabinet Office) as a national civil servant, and spent sixteen years working for Okinawa’s development — eight of them in the Kanto region, including Kasumigaseki and the Kanto Regional Development Bureau.

Doing his dribbling drills with two balls and inventing moves of his own led him to freestyle basketball. After reaching the final four of the national championship in 2005, he won the Kanto regional and the All-Japan final in 2007 to become Japan’s champion — the first multi-ball performer to take the title.

In 2016, at 37, he left public service and started Ryukyu Performers Connection (incorporated in 2018). In 2019 he became the first Japanese winner of the Ground Act Solo category at VIVAFEST 2019 in Las Vegas. Invited as one of three acts out of several hundred entrants, he survived two days of the Cirque du Soleil audition and became the first Japanese freestyle basketball performer to pass.

In 2020, with the world’s entertainment at a standstill, he began going after GUINNESS WORLD RECORDS titles and has set eight. In 2024 he won four yeses — a unanimous vote from the judges — on Got Talent España (aired in September) and placed second in his category at VIVAFEST 2024. In 2025 he performed at Undiscovered Gems of Japan Festa, Expo 2025 Osaka, Kansai.

In keynotes and school programs he shares three messages: possibility is lying everywhere; your values are yours to decide; and life is a one-time chance. His motto: “Not past glory — today’s shine.”

HIGHLIGHTS

Highlights

2007 Winner, 2nd national freestyle basketball championship (first multi-ball performer to win)
2014 Legend award from Japan's freestyle community
2019 VIVAFEST 2019 (Las Vegas), Ground Act Solo category — first Japanese winner
2019 Passed the Cirque du Soleil audition (first Japanese freestyle basketball performer)
2020–2024 Eight GUINNESS WORLD RECORDS titles set
2021 online circus japan festival 2021 — Special Prize (from an international casting agency)
2024 Got Talent España — four yeses, a unanimous vote from the judges
2024 VIVAFEST 2024 (Las Vegas) — category runner-up
2025 Performed at Undiscovered Gems of Japan Festa, Expo 2025 Osaka, Kansai
Passed the public media audition for MIMIC TOKYO, produced by impressionist Korokke
Passed the audition for the stage “TEETEETEE,” directed by Amon Miyamoto

GUINNESS WORLD RECORDS

Eight GUINNESS WORLD RECORDS titles set.

2020	Longest time spinning four basketballs	sec	21.65
2020	Most basketball arm rolls in one minute (three basketballs)	times	49
2021	Most consecutive catches of a spinning basketball	times	13
2021	Longest time spinning three basketballs	sec	30.12
2021	Highest throw and catch of a spinning basketball	m	6.20
2022	Most basketball arm rolls in one minute (three basketballs, own record)	times	56
2024	Longest time spinning five basketballs	sec	18.06
2024	Tallest pole basketball spin	m	10.44

Selected appearances

Television

Nippon TV

“Sekai no Hate made Itte Q!”

“Oh My God! Watashi dake no Kamisama Oshiemasu”

Fuji TV

“Lion no Goo Touch”

“Mezamashi TV”

“FNS Soft Kojo”

TV Tokyo

“Pokémon to Doko Iku!?”

TV Asahi

“Good! Morning”

“Basket FIVE”

Yomiuri TV

“Sumatan!”

TBS

“Marutto Saturday”

“Asa-Chan!”

“THE TIME”

“All-Star Kanshasai 2022 Autumn”

Commercials

Kirin Mets

Naha OPA

OCS Card

Orion Beer

“Special X”

Orion The Draft

“Yume to Tomo ni Ikiru”

Sports lottery

“DUNK”

Recruitment ad

“WEB de Tsunagaru”

Music videos

Sandaime J SOUL BROTHERS

“JSBLOVE”

RHYMESTER feat. FIRE BALL

“HEAT ISLAND”

CONTACT

For inquiries and quotes, please use the contact form on the website.

wball.net/en/#contact

Operated by Ryukyu Performers Connection Inc.